

Friday 6th May 2016 10:00-16:30



“Ideal” homes? A history of the home

Inspired by material from the Ideal Home Show found in the recently deposited Earls Court and Olympia Collection, this day of talks and document viewings will explore how the ideal and reality of the home has changed over the centuries.

Seventeenth-Century Ideal Homes in Letters and Paintings: a New Combination of Sources,
Irene Cieraad - Delft University of Technology

Chatsworth as a ‘Power House’: Chatsworth and its Community Between 1700 - 1950,
Fiona Clapperton, Lauren Butler and Hannah Wallace - Chatsworth House and the University of Sheffield

History of Home in the Collections and Displays at the Geffrye Museum,
Emma Hardy - Geffrye Museum of the Home

Nostalgia Ain’t What it Used to be: Ideal Homes and Museum Displays,
Zoe Hendon - Museum of Domestic Design and Architecture (MoDA)

Habitat and the Making of Taste 1964-2011, Prof Ben Highmore - University of Sussex

The ‘Real Homes’ of the Victorian Working Class, Dr Vicky Holmes - Queen Mary University of London

The Cornell Kitchen: Social Sciences in the Home, Dr Barbara Penner - University College London

The Ideal Home Exhibition: Spectacle, Publicity and Pleasure, Dr Deborah Sugg Ryan -
Falmouth University

The Making of the Ideal Home: the Tudor Walters Report and the “Universal” Semi,
Prof Peter Scott - Henely Business School

The Transformative Value of the Cookbook. How the Post-War Illustrated Cookbook Inspired,
Lorna Sheppard - Falmouth University

**The Pleasures and Perils of Using an Official Archive to Research Domesticity: the Design Council
Archive’** , Dr Lesley Whitworth - University of Brighton Design Archives

LMA’s Collections - Joanne Ruff, Lou-Ann Hand and Tom Furber



**Booking and further information:
<https://historyofthehome.eventbrite.co.uk>**



For more information please email: tom.furber@cityoflondon.gov.uk